

THE MUSIC WORLD.

Some Timely Hints for the Listening Public to Ponder Over.

THE COMING MUSICAL TREATS.

And Suggestions That Will Enable All to Fully Appreciate Them.

EVENTS AND GOSSIP OF THE WEEK.

Managers, singers and players—hundreds of them, here and elsewhere—have long been working in preparation for the various important musical events to take place in Pittsburgh during the approaching May, a month quite unprecedented in our musical history. The prospective performers have been doing all they can to make ready a number of the greatest works ever written, some of them yet unheard of here. What are the prospective listeners doing?

They don't have to do anything. They can, if they wish, go to any, or all of these rich concerts, enjoy the singing and playing as it comes, go home and forget all about it, except, perhaps, the names of the great foreign singers. They have had a pleasant evening, worth the money they paid for it, and are content.

That is all well enough, as far as it goes. But every one of these listeners might have doubled the pleasure of the moment and made those concerts permanent additions to his fund of profitable experience, if he had only prepared himself for the part of listener as he required the performers to have prepared themselves for their part.

Every person who intends to hear the great musical works of the coming month will reap a rich return from his time, if he spends his hand in gaining information about the composer, his life, style, rank and relation to the development of the art, and the work itself in relation to others of the same composer, or of the same class, subject, form, themes, manner of treatment and public history, about the performers, their past careers and their position in the world of art.

Upon any and all points connected with the work to be heard. Any addition to that stock of information makes a listener a more intelligent and intelligent and intelligent and intelligent.

If the listeners thus prepare themselves the coming month will result in benefits to the community much greater and more abiding than would be possible otherwise.

No doubt the greatest work to be heard next month is Beethoven's Choral Symphony. Indeed, the opinion is widely held that this last and greatest of the "Immortal Nine" is absolutely the greatest musical work ever written. Hans von Bülow, for instance, would seem to be of this opinion, as he told a reporter the other day that the reason of his giving the Ninth Symphony twice in succession at his recent concert at home, was not that it took the two hearings to appreciate it, but that he did not deem any other composition worthy of a place on the same programme with it.

The first performance in Pittsburgh of this unapproachable masterpiece will be an event of genuine importance.

It is the introduction of the chorus in the finale that makes the plainest distinction between the Ninth Symphony and its predecessors. Beethoven's Ninth has been heard on a smaller scale in his Choral Fantasia. It was one of his last works, and one in which there was no precedent. Mendelssohn is among the very few who have successfully followed the example of Beethoven in this regard. This great finale Beethoven at last found a suitable place for Schiller's "Ode to Joy," which he first intended to come 20 years before, when a sad end, to Bonn, and which had kept coming up in one shape or another ever since. The Seventh and Ninth symphonies had been composed in 1812, 11 years before the Ninth was completed. But the Ninth was not finished until 1825, and he died in 1827. The Ninth was his last work, and he died in 1827. The Ninth was his last work, and he died in 1827.

The first of the two operatic concerts announced by Signor G. Gilli and his pupils took place last Friday evening in the presence of a goodly audience of friends and relatives, that comfortably filled the entire Pittsburgh Club Theater. The programme was as follows:

PART I.
"Il Trovatore," Act I. Verdi.
Tenor, Mr. Joseph H. Bennett.
Soprano, Miss Schick.
Baritone, Mr. F. A. Ammon.
Bass, Mr. G. Gilli.
And
Male chorus—
Continued Part of Second Act.

PART II.
"Norma," Act I. Bellini.
Soprano, Miss Schick.
Baritone, Mr. F. A. Ammon.
Bass, Mr. G. Gilli.
And
Male chorus—
Continued Part of Second Act.

PART III.
"L'elisir d'Amore," Act I. Donizetti.
Soprano, Miss Schick.
Baritone, Mr. F. A. Ammon.
Bass, Mr. G. Gilli.
And
Male chorus—
Continued Part of Second Act.

PART IV.
"L'elisir d'Amore," Act II. Donizetti.
Soprano, Miss Schick.
Baritone, Mr. F. A. Ammon.
Bass, Mr. G. Gilli.
And
Male chorus—
Continued Part of Second Act.

PART V.
"L'elisir d'Amore," Act III. Donizetti.
Soprano, Miss Schick.
Baritone, Mr. F. A. Ammon.
Bass, Mr. G. Gilli.
And
Male chorus—
Continued Part of Second Act.

PART VI.
"L'elisir d'Amore," Act IV. Donizetti.
Soprano, Miss Schick.
Baritone, Mr. F. A. Ammon.
Bass, Mr. G. Gilli.
And
Male chorus—
Continued Part of Second Act.

PART VII.
"L'elisir d'Amore," Act V. Donizetti.
Soprano, Miss Schick.
Baritone, Mr. F. A. Ammon.
Bass, Mr. G. Gilli.
And
Male chorus—
Continued Part of Second Act.

PART VIII.
"L'elisir d'Amore," Act VI. Donizetti.
Soprano, Miss Schick.
Baritone, Mr. F. A. Ammon.
Bass, Mr. G. Gilli.
And
Male chorus—
Continued Part of Second Act.

and spirited work of Signor Gilli himself in the leading roles. The piano accompaniment by Miss Schick was of very high quality; what may be termed the "accompanying instinct" is not often found in a more marked degree. The chorus showed a large body of tone and song with much spirit, though not always in tune.

Crotchets and Quavers.
The Alpine Quartet are to sing at a concert in the Presbyterian Church, at Hulton, Pa., next Thursday evening.

The musical critic of the London Times gets \$250 a year, and an allowance of \$150 for every concert he attends. Mr. Fuller Maitland, the biographer of Schumann, has received the appointment of musical critic of the London Times.

MR. GEORGE RUSSELL CRAIG left yesterday for a further period of European musical study covering several years and as many different teachers as his fancy may dictate. Bon voyage!

THE cantata of "Ruth" will be repeated at East Liberty next Thursday evening for the benefit of the Exposition fund by the same performers that gave it last week at Sewickley. Except that the part of Naomi will be taken by Miss Irene Schick, the Organist.

MR. C. D. CARTER has set the date of his intended pupils' concert for May 8. The occasion will be signified by the first appearance of Mr. Carter's cantata, the Organist, and by piano solos from Mr. Beveridge Webster, of late rarely heard in concert.

THE sale of season tickets for the May Festival begins next Thursday at Hamilton's. Over 40 per cent may be saved by buying a season ticket for \$12.50, \$8 and \$5, respectively, as against seven single tickets of \$2.50 each. By the way, wouldn't it be well to get the "Wagner Nights" for Wednesday, May 22, that being the anniversary of the great composer's birth?

MR. LEONARD H. WALES has been off with the Boston Ideals overseeing the rehearsals for his new opera, "The Lion of Peru," which will be given by that troupe on two evenings of next week—probably Wednesday and Friday—at the Grand Opera House. The Ideals have lost Mr. Neundorff and his gifted wife, Januschowsky; but Mr. Wales will open the week as *Mon guerrier*, and Mr. Ad. Liebsang will wave the baton.

A benefit concert to be given to-morrow (Monday) evening at the Central Rink, Penn avenue, in aid of the family of the late Richard Prosser, musical superintendent of public schools, promises to be worthy of its deserving object, as it will witness the list of performers. Children's chorus of 50 voices, assisted by Miss H. Schick, Mr. Edith, Mr. D. J. Davies, Zitterbach Amateur Quartet, Philharmonic Society, Alphonse Quartet, School Class, Second M. P. Church Choir, Prosser Glee Club, Richardson Quartet, Allen School, Apollo Quartet, Mr. John F. Schick, Mr. Geo. T. Marshall, Mr. Ida Brown, Directors, Messrs. E. Rinehart, D. J. Davies, Meth. Lewis, T. F. Kirk.

GLIMMER'S "Jubilee" matinee and evening concert, at the Fifth Avenue Music Hall, next Thursday, are, of course, the prime events of the week. The advance sale has been remarkably large and there is every prospect that the big hall will be filled to greet the popular leader, with his redoubtable band and brilliant soloists. At the matinee the band will play arrangements of Beethoven's "Leonora," Overture (No. 3), Liszt's Twelfth Rhapsody, Schubert's "Valse Caprice," Mendelssohn's "Scottish Symphony" (two movements) and various popular numbers. In the evening the band will play Wagner's "Tannhauser" Overture, selections from Meyerbeer's "Le Prophète," an adaptation of Wagner's "Die Walküre," and other selections of a lighter type, again closing with the "Columbia." This is what Mr. George H. Wilson says in the Boston *Traveler* of the part taken in the Handel and Haydn Society's Easter performance of "St. Paul" by Mr. and Mrs. George H. Wilson. The Handel and Haydn Society's Easter performance of "St. Paul" by Mr. and Mrs. George H. Wilson. The Handel and Haydn Society's Easter performance of "St. Paul" by Mr. and Mrs. George H. Wilson.

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125 Federal Street, Allegheny.
The above popular drygoods firm is represented at every large auction drygoods sale in the Eastern market. Mr. John Thornton, Jr., is now in New York City, the most important sale of the season. Merchants, as well as customers, can look out for some surprises this week. Monday are offered 100 pieces 48-inch, all wool, summer, all one-third under value.

A Quiet Little Chat.
A short distance from the postoffice corner two gentlemen were seen conversing in a quiet way in regard to the elegant manner in which Dickson, the tailor, 65 Fifth avenue, corner Wood street, second floor, renovates, repairs and alters gentlemen's wearing apparel. Don't forget Dickson. Telephone 1268.

Excursion to New York to Centennial Anniversary of Inauguration of Gen. Washington.
The B. & O. R. R. will sell excursion tickets to New York on April 27 to 30, inclusive, at rate of \$13.32, round trip. Tickets good for return passage until May 6, inclusive.

ALL the leading brands of imported Champagne sold by G. W. Schmidt, 95 and 97 Fifth Ave., City.

SATENS—10 yards for \$1; 200 pieces American satens, desirable patterns, choice colorings; regular 12 1/2c quality.
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Emma T. Stewart	Pittsburg
Joseph Broder	Pittsburg
Hannah Sweet	Pittsburg
John Pfeiffer	Pittsburg
Ella Murphy	Pittsburg
Thomas McClann	Pittsburg
Maggie Hannan	Pittsburg
William S. Schwartz	Homestead
Caroline E. Henninger	Homestead
Robert Hanger	Pittsburg
Elizabeth Foster	Allegheny City
Adolph Leist	Allegheny City
John Shepherd	Pittsburg
Violeta Hall	Pittsburg
Frank C. Spence	McKeesport
Emma J. Brooks	McKeesport
John Burger	Allegheny City
Lillian Eicher	Pittsburg
Charles B. Caswell	Pittsburg
Kate M. Christ	Allegheny City
Elmer Sutton	Butler county
Settie Gillespie	Pittsburg
Arthur Brooks	Allegheny City
Salena Grant	Pittsburg
Francis Gross	Tarentum
Pauline Estlin	Pittsburg
Henry Kessler	Pittsburg
John E. Greiner	Tarentum
Mary Heller	Tarentum
Amos D. Kayser	Turtle Creek
Maggie Gibbons	Turtle Creek
Benjamin Rebbitts	Pittsburg
Augusta Sumner	Pittsburg
Daniel Gallagher	Pittsburg
Amelia Pold	McKeesport
John A. Hutchinson	McKeesport
Mildred K. Douglas	McKeesport
John J. Schick	Pittsburg
Hosius Schmidt	Pittsburg

MARRIED.
ANDERSON—BAXTER—On Monday, April 24, 1899, by the Rev. Dr. John R. Paxton, 61 West Forty-sixth street, New York City, at his residence, JOHN L. ANDERSON, son of the late Mr. David Anderson, Co. 1st Regt. N. Y. Inf., and Miss BAXTER, eldest daughter of Mr. David Baxter, Alton, Scotland.

SPEER—FERGUSON—On Thursday, April 25, 1899, by Rev. W. C. Burchard, Mr. FRANK H. SPEER, of Pittsburgh, and Miss ANNA S. FERGUSON, of Allegheny City.
SIMPSON—COFFIN—Thursday evening, April 25, 1899, by the Rev. E. J. Bailey, of Williamsport, Pa., MARIETTA, daughter of the late Thomas T. Coffin, to WILLIAM J. SIMPSON.

DIED.
ABEL—On Saturday, April 27, 1899, at 1:10 o'clock, at St. Henry's, eldest son of Edward and Maria Abel, aged 25 years.

Funeral from the residence of his parents, No. 184 Center avenue, on TUESDAY MORNING, April 28, 9 o'clock, at Holy Trinity Church, Center avenue and Fulton street, at 8:30 o'clock. Friends of the family respectfully invited to attend.

BURCHFIELD—On Thursday, April 25, at 10:40 P. M., EDWIN BURCHFIELD, at his residence, Findlay township, in the 75th year of his age.

Funeral on SUNDAY, April 28, at 3 P. M. Friends of the family are respectfully invited to attend.

GALLAGHER—Friday, April 25, 1899, at 10:40 P. M., SARAH GALLAGHER, wife of John Gallagher, in 54th year of age, at her residence, No. 10 High street.

Funeral on SUNDAY, April 28, at 3 P. M. Friends of the family are respectfully invited to attend.

NEWMAN—On Friday, April 25, 1899, at 10:40 P. M., WILLIAM H. NEWMAN, aged 47 years, at his residence, 6700 Rippert street, East End, on MONDAY, April 29, at 2 P. M. Friends of the family are respectfully invited to attend.

NEWMAN—On Friday, April 25, 1899, at 10:40 P. M., WILLIAM H. NEWMAN, aged 47 years, at his residence, 6700 Rippert street, East End, on MONDAY, April 29, at 2 P. M. Friends of the family are respectfully invited to attend.

STIMMEL—At Williamsport, Pa., on Saturday, April 27, 1899, at 8 A. M., Mrs. HARRIET STIMMEL, nee HARRIS, aged 78 years.

Funeral services at her late residence, Water street, on MONDAY, April 29, at 2 P. M. Interment at Hebron Cemetery.

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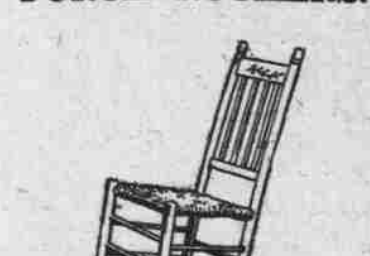
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